

CAMERA SCRIPT  
BBC 1. COLOUR

Project No  
02341/7096

"DOCTOR WHO"

SERIAL RRR

THE THREE DOCTORS

by  
Bob Baker and Dave Martin

EPISODE ONE

DIRECTOR: LENNIE MAYNE

PRODUCER: BARRY LETTS

Designer.....	ROGER LIMINTON
P.A.....	DAVID TILLEY
A.F.M.....	TRINA CORNWELL
T.M.1.....	CLIVE THOMAS
T.M.2.....	JOHN FANE
Sound Supervisor.....	DEREK MILLAR-TIMMINS
Cams Op.....	GERRY BORROWS
Vision Mixer.....	TONY ROWE
Visual Effects.....	MICHEALJOHN HARRIS
	LEN HUTTON
Crew.....	NINE
Costume Supervisor.....	JIM ACHESON
Make-up Supervisor.....	ANN RAYMENT
Script Editor.....	TERRANCE DICKS
Property Buyer.....	MAGDA OLEANDER
Floor Assistant.....	PAUL BRAITHWAITE
Assistant.....	RITA DUNN

RECORDING: Monday 27th November 1972 T.C.1.

CAMERA REHEARSAL & RECORDING

Monday 27th November 1972

1100 - 1300	Camera Rehearsal (with TKs 36 & 41)
1300 - 1400	Lunch
1400 - 1830	Camera Rehearsal
1830 - 1930	Dinner
1930 - 2000	Line-up
2000 - 2200	Recording VTC/6HT/82370

Final  
UTR spots  
24.41

Final Dubbed Version:  
Same as ED copy

3977

(Run to start 142)

DR. WHO RRR ----- PART ONE

THE THREE DOCTORS

CAST LIST

Mr. Ollis.....LAURIE WEBB (film only)  
Dr. Tyler.....REX ROBINSON 1100  
Mrs. Ollis.....PATRICIA PRIOR (film only)  
Dr. Who.....JON PERTWEE 1100  
Brigadier Lethbridge Stewart.....NICHOLAS COURTNEY  
Jo Grant.....KATY MANNING 1100  
Sergeant Benton.....JOHN LEVENE 1100  
Corporal Palmer.....DENYS PALMER 2PM  
President of the Council.....ROY PURCELL 1200  
Time Lord.....GRAHAM LEAMAN 1200  
Chancellor.....CLYDE POLLITT 1200  
Dr. Who Two.....PATRICK TROUGHTON 2PM  
Dr. Who Three.....WILLIAM HARTNELL (film only)

Non speaking Artists

Time Lords

ANTHONY LANG

LINCOLN WRIGHT

RICHARD ORME

PETER EVANS

Project No  
02341/7096

Director  
LENNIE MAYNE

DR. WHO RRR - PART ONE - THE THREE DOCTORS

RUNNING ORDER IN RECORDING ORDER

Page	Shots	Scene/Character	Camera/Boom	Light
A	1	<u>Item A.</u> Pre-record Empty Laboratory with Energy Monster + on C.S.O. 3 minutes <i>(More like 4 mins required!)</i> + Flash Loop on Telecine	1A 5A	
TK 36 remove loop - re-load with ROLL				
A	2	<u>Item B</u> Pre-record Energy Monster becoming quiescent - Approx  2 minutes	1A 5A	
B	3	<u>Item C.</u> Energy Monster filling Screen 3 minutes	1A 5A	
1		CLOCK  <u>TELECINE 1.</u> Opening titles + 1A. Bird Sanctuary & Cottage Ollis disappears.		
4	4-24A	<u>1. INT. UNIT LABORATORY</u>  Dr. Tyler Dr. Who (Jon) Jo Brigadier  + Telecine Flash FX  <hr/> PAUSE <hr/> Disappear Tyler	1A, 2A, 3A A1 B1,	Day

20  
22  
40

Page	Shots	Scene/Character	Camera/Boom	Light
11		<u>TELECINE 2.</u> Dr. Who and Jo talking to Mrs. Ollis at the Bird Sanctuary.		Day
12	25-26	<u>2. INT. UNIT LABORATORY</u> Brigadier Benton	1A, 2A, 3A, A1, B1,	Day
13	27-28	<u>TELECINE 3.</u> (Not edited) Dr. Who and Jo arrive in Bessie. S/I Energy monster S/I Flash FX Film on TK 36 to disappear Bessie.		
15	29-58	<u>3. INT. UNIT LABORATORY</u> Brigadier Benton Dr. Who (Jon) Jo	1A, 2A, 3A, A1, B1,	Day
20		<u>TELECINE 4.</u> Ext. Unit; Benton, Palmer and Soldiers. Gell Guards Appear.		
22	59-62	<u>4. INT. UNIT LABORATORY</u> Brigadier Dr. Jon Jo	1A, 3A A1, B1,	Day
22		<u>TELECINE 4</u> (contd) Ext Unit - fight continues.		

AND ON NORMAL VT MACHINES TO BE  
USED IN EDITING.

Q-IDENT.(A)

ITEM A. THREE MINUTES

1. 1 A  
W/S Empty Laboratory.

- 1) ALL FURNITURE OUT
- 2) BROKEN WALL IN.

SUPER & INLAY

1X. 5 A  
C.S.O. Monster  
crashing around  
within frame T.B.A.

TELECINE - FLASH LOOP

Q IDENT(B)

ITEM B

TWO MINUTES

2 1 A  
W/S Empty Laboratory

AS ITEM A.

SUPER & INLAY

2X 5 A  
C.S.O. Monster  
Becoming Quiescent.

Q IDENT. (C)

ITEM C

THREE MINUTES

3. 1 A \_\_\_\_\_/  
W/S LABORATORY

AS ITEM A.

SUPER & INLAY

3X 5 A \_\_\_\_\_/  
C.S.O. Monster  
Berserk!!!!

TELECINE FLASH LOOP

AT END OF PRE-RECORDING  
SET LABORATORY DOOR FLAT IN  
+ ALL FURNITURE.

---

BREAK. SET CLOCK AND LABORATORY.

TELECINE 36 REMOVE LOOP - LACE ROLL AS ARRANGED.

---

PRESETS:

LABORATORY:

D.S. DOOR OUT.  
FURNITURE OUT.  
U.S. BROKEN WAY IN  
US Door Open

INT. TARDIS

TIME LORDS:

FIG. DESK IN.

FX AREA:

CAPTIONS:

A) CSO UNIT GARDEN ON CAM 54.

~~B) CSO UNIT BEACH.~~ - B -

Page	Shots	Scene/Character	Camera Boom	Light
23	63	<u>5. INT. UNIT LABORATORY</u> Brigadier Dr. Jon Jo	A1, B1 2A,	Day
24	64-64A	<u>5A. INT. UNIT CORRIDOR</u> Brigadier + Energy Monster	1B, C1, + CSO caption CAM 4.	Day
24	65	<u>5B. INT. UNIT LABORATORY</u> Dr. Who (Jon) Jo Benton + Flash Film  <u>BREAK - REMOVE DOOR</u>  Dr. Who (Jon) Jo Benton + Energy Monster	1A, 2A, 3A A1, B1,	Day
RECORDING BREAK				
26A	72-72A	<u>7. INT. UNIT LABORATORY</u> HERE WE RECORD THE DISAPPEARANCE OF SOME FURNITURE + Flash Film.	1A, 5A	Day
26B	73-73A.	<u>10. INT. UNIT LABORATORY</u> DISAPPEAR REST OF FURNITURE + Flash Film	1A 5A	
RECORDING BREAK				
26C	74	<u>6. INT. TARDIS</u> Dr. Jon Jo Benton	4A, A2	Day
PAUSE				

Page	Shots	Scene/Characters	Camera/Boom	Light
27	75-82	<u>8. INT. TARDIS</u> Dr. Who (Jon) Benton Jo VT insert Item A picture of Energy Monster on Screen	4A 3B 2B B2 A2	Day
29	83-106	<u>9. INT. TIME LORDS</u> President Time Lord Chancellor TK film Black Hole. TK Dr. Pat rushing about appears on Eidophor).	2C, 1C 3C 1D D1	Day
RECORDING BREAK				
33	107	RECORD EMPTY TARDIS ON BACKING TAPE FOR ROLL BACK & MIX INTO Scene 11. (for Dr. Pat's appearance)		
BREAK				
33	108- 137	<u>11. INT. TARDIS</u> <u>+ ROLL BACK &amp; MIX</u> Dr. Jon Jo Dr. Pat Benton VT insert of Energy Monster	4A 3B 1E 2B B2 A2	Day
PAUSE				
39	138	<u>12. INT. UNIT CORRIDOR</u> Brigadier Palmer	2D C1 <del>4A 3B 1E 2B</del>	Day

Page	Shots	Scene/Character	Camera/Boom	Light
39	139	<u>13. INT. UNIT LABORATORY</u> Brigadier Palmer  + Energy Monster	1A C1	Day
39	140	<u>13.A. CORRIDOR</u> Brigadier Palmer	2D C1 <i>+ CSO Captain m 4</i>	Day
40	141- 142	<u>14. INT. LABORATORY</u> Brigadier Palmer  Energy Monster.  <u>PAUSE</u>  Flash Film Water Dispenser disappears.	2D C1	Day
40	143	<u>15. INT. UNIT CORRIDOR</u> Brigadier Palmer	2D C1 <i>+ CSO Captain a 4.</i>	Day
40	144 155	<u>16. INT. TARDIS</u> VT Insert of Energy Monster on screen.  Dr. Pat Benton Dr. Jon Jo	4A 3B 1E 2B B2 A2	

Page	Shots	Scene/Characters	Camera/Boom	Light
42	156-  160	<u>17. INT. TIME LORDS</u>  Time Lord President + N/S Time Lords  Eidophor with feed from Camera in Tardis of the Two Doctors.  + TK of Dr. Bill in Garden on Eidophor.	2C 1D D1  3B in Tardis	Day
44	161-  181	<u>18. INT. TARDIS</u>  Dr. Pat Dr. Jon Benton Jo  Intercutting with TELECINE of Blip leading to Dr. Bill + Insert on VT.	4A, 3B 1E 2B B2 A2	Day
BREAK				
48	182-  183	<u>19. INT. UNIT LABORATORY</u>  Dr. Jon Jo  Flash FX Film  _____ PAUSE _____  Energy Monster	1A, 5A	Day
49		CLOSING TELECINE + SLIDES		
BREAK				
50	184-  186	<u>EPISODE 3.</u> <u>Sc 17. TIME LORDS</u> President Time Lords (Bill) TK of Dr. Three/on Eidophor	2C, D1 1D	Day
50	187-  188	<u>Sc 18. TIME LORDS</u> President Time Lords (Bill) TK of Dr. Three/on Eidophor		

DOCTOR WHO RRR

THE THREE DOCTORS

by  
Bob Baker and Dave Martin

EPISODE ONE

CLOCK

TELECINE 1. (ROLL A)

S.o.F.  
MUSIC, Sig Tune

OPENING TITLES  
(approx 32 sec.)

S/I SLIDES

1. THE THREE DOCTORS
2. by Bob Baker and Dave Martin
3. Episode One

TELECINE 1 (contd)

Mist rising. Bird Song.  
First we see nothing but  
the view. Then into CU comes a  
billowing silvery shape swelling and  
hissing towards us. Pull back to  
show it is not some weird monster but  
the long slim shape of a meteorological  
balloon. It lands, partly deflated,  
and anchored to the ground by a  
heavy looking dayglo orange box  
the size of a car battery.  
The box bears a message in English  
French and Dutch to call Doctor  
Tyler, Wessex University.

R12  
R13

2-22  
50  
28  
75  
2.22  
1-15.  
1.7  
1-10  
22  
1-32  
3.2  
2

ON FILM

WIDEN to show ARTHUR OLLIS,  
in anorak, rubber boots and  
binoculars, watching the  
balloonard box. Cautiously  
he walks towards it ...

CU the box. It crackles ...  
just a little.

MIX

Ext. Bird Sanctuary. Day.

TYLER in a Wessex University  
Land Rover passes through  
the entrance of the bird  
sanctuary and the notice  
"SANCTUARY: PERMIT HOLDERS  
ONLY".

He drives up to the  
Warden's Lodge - also  
labelled - gets out.  
MRS. OLLIS, the Warden's  
wife, a pleasant tanned  
outdoor woman in her  
forties, Norfolk accent,  
comes to meet him. She  
is slightly anxious.

MRS. OLLIS: Doctor Tyler is it?

TYLER: Yes. Sorry to be a trouble,  
thanks very much for calling -

MRS. OLLIS: Arthur's keeping an eye  
on it, down by the beach. He hasn't  
touched it. Not chemicals I hope?  
Only the birds you see -

TYLER: (STARTING ENGINE) No you're  
alright. Nothing to worry about -

Off he drives ...

*Mr. Jeffers (Smoker Fund)  
580 6089*

Ext. Marshes. Day.

CU box in dunes.

WIDEN to show ARTHUR OLLIS squatting on a dune watching it from a healthy distance. He reacts to Land Rover engine, stands up, turns his back on box to look and wave to the unseen Tyler.

We hear the Land Rover stop.

ARTHUR OLLIS comes back to the box. As he bends to pick it up, the crackling increases as if in warning. ARTHUR stops, then lays a hand on it ... There is a flash of electromagnetic radiation and ARTHUR's IMAGE is eaten into holes like a gruyere cheese. He disappears.

CUT TO TYLER coming over the ridge. Puzzled to see no Arthur ...

TK 2 (Roll B)

INLAY TELECINE FLASH

*TK. RERUNS!*

RE-RUN TELECINE

FADE DOWN FROM WHITE

(As Rehearsed)

*02-24  
M1 Mome  
0224 Sting*

TYLER: Mister Ollis! ... Mister Ollis?  
(cont...)

Then he notices that the sand around the box has fused to crystal and scorch marks surround the box. He thinks for a moment ... then approaches the box cautiously ... Tension mounts ... the box stays silent ...

(2 next)

ON FILM

TYLER: (cont) Mister Ollis!

No reply. TYLER shrugs, and picks up a rock to anchor the balloon, detaches the box and carries it up to the top of the dunes. Nothing happens to him. He takes one last look around for Arthur. Then puts the box on the floor of the Land Rover and picks up the radio telephone ...

END TELECINE 1.  
DURATION

TYLER: (PUZZLED) Oh, er ... put me through to Unit HQ will you please?

1A, /A1/ 2A, /B1/ 3A

1. INT. UNIT LAB. DAY.

DS. DOOR OUT

No Negs up

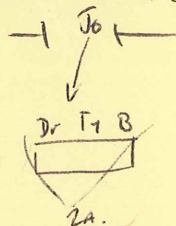
4. 2 A  
L/A CU BOX on Bench.  
Crane up to make  
deep 2-s JO/TYLER  
as JO enters b/g  
with coffee and  
comes to f/g.

(TYLER, DOCTOR WHO,  
THE BRIGADIER,  
THE BOX ON A LAB BENCH  
BETWEEN THEM.

All Furniture  
IN

US Door Open  
2 Plate in  
Box

JO HAS JUST ENTERED  
WITH A TRAY OF COFFEE  
MUGS)



5. 1 A (on turn)  
4-s DR.1./JO/TYLER/  
BRIGADIER.

TYLER: So there you are. Mrs. Ollis  
says her husband's down there, I see  
him wave, get there and there he is  
gone./ So - I got in touch with you  
lot.

6. 3 A  
CU DOCTOR 1.

BRIGADIER: Quite right too. Doctor  
Tyler, that's what we're here for.  
Eh Doctor?/

(2 next)

(on 3, shot 6)

- 5 -

(THE DOCTOR GIVES HIM  
A LOOK).

7. 2 A DOCTOR: Mmm  
M 2-shot JO TYLER  
see box f/g

JO: Doctor Tyler, what's it for

TYLER: (SURPRISED) Cosmic ray  
research Miss Grant.

JO: And you still use balloons?

8. 3 A (turns to Brig)  
2-s TYLER/BRIGADIER

9.  $\frac{1 \text{ A}}{4\text{-shot}}$

BRIGADIER: And why was that?

TYLER: Pass me that briefcase,  
please.

( DOCTOR 1 DOES SO )

( next )

- 5 -

TYLER: We've been getting some  
pretty funny results on the latest  
tests. /

10.

2 A

CU BRIEFCASE

Pan up to

2-s TYLER/BRIGADIER.

(FROM A BULGING  
BRIEFCASE TYLER  
PRODUCES AN UNTIDY  
STACK OF PAPERS  
AND X-RAY TYPE  
PLATES.

Here's the first one you see: this is  
normal. Average density bombardment

...

11.

1 A

HE HANDS IT TO DOCTOR 1. /

H/A 4-shot

DOCTOR 1 holds  
plate up to light.  
See 4-s with plate  
in f/g.

Contain 4-s as  
DOCTOR 1 leans  
across frame  
to hang photo  
on wire.

(HE POINTS TO STRAIGHT  
NEEDLE THIN TRACERS  
OF LIGHT ON THE DARK  
NEGATIVE ... THEN TO  
LITTLE PINPRICKS OF  
LIGHT ...)

That's your cosmic radiation.

(on 1, shot 11)

HE  
HOLDS UP ANOTHER  
PLATE: HUGE  
JAGGED LIGHTNING  
LIKE WHITE SHAPES  
ON THE DARK  
NEGATIVE:)

TYLER: (cont) Now then. This is  
why I'm here - last week's test.  
Look at it -

DOCTOR: Good grief!

TYLER: Nobody knows what to make of  
it. They've all seen it - Yanks.  
And the other lot .

12. 2 A  
Single TYLER and  
briefcase.  
Pan to 2-s  
TYLER/BRIGADIER  
as TYLER removes  
printout.

BRIGADIER: Oh /

HE SHUFFLES THROUGH BRIEFCASE  
FINALLY COMING UP  
WITH A COMPUTER  
PRINT-OUT)

TYLER Now here somewhere

This is what put the tin hat on it.  
From that deep space monitor Houston  
put up. Take a look at those  
readings!

13. 1 A  
4-s a/b

BRIGADIER: Show them to the Doctor  
if you would.. /

DOCTOR: So - it's travelling faster  
than light.

TYLER: Aye. And of course it  
can't can it?

DOCTOR: (EQUIVOCATING) Mmm ...

(3 next)

(on 1, shot 13)

(HE LOOKS AT THEM,  
VERY SERIOUS FOR  
SUCH A COMIC LITTLE MAN.

TYLER: I don't know what to make of it  
It's come all that way ... all that  
way through millions of star systems.  
It must have been directed and it  
must have been directed at us. Why? /

14. 3 A  
CU DOCTOR 1

DOCTOR: Why indeed, Doctor Tyler?

(HE STUDIES THE  
READINGS AND PLATES,  
TOTALLY ABSORBED) /

15. 1 A  
CU BRIGADIER

BRIGADIER: Thing is Doctor ... is  
there anything I can do? /

16. 3 A  
CU DOCTOR 1

DOCTOR: (VERY THOUGHTFUL) Yes ...  
pass me the silicon rod there .../

17. 2 A

M CU BRIGADIER, pan  
down to Silicon rod.  
Pan it along to  
DOCTOR 1 and hold  
as he stirs coffee

(THE BRIGADIER MAKES  
SOMETHING OF A CHORE  
OF IT: THE DOCTOR  
USES IT TO STIR HIS  
INSULEX COFFEE MUG:)

18. 1 A  
CS BRIGADIER

BRIGADIER: I meant is there anything  
you want UNIT to do about this space -  
lightning business - /

19. 2 A  
3-s DOCTOR 1 /  
PLATE/JO

DOCTOR: Lightning? (LOOKING AT  
PHOTOGRAPH) Yes I suppose it looks  
like it. Only it isn't. If there  
were such a thing I would say it was  
compressed light, a sort of controlled  
superluculent emission -

(1 next)

(on 2, shot 19)

- 9 -

20.

1 A

4-shot

Hold TYLER throughout  
action as directed.

JO: (HELPFULLY TO BRIGADIER) He  
means it travels faster than light. /

BRIGADIER: Thank you Miss Grant.

DOCTOR: (TO TYLER, INDICATING BOX)  
Is this device functioning normally?

TYLER: Far as I can tell. Haven't  
developed the plate yet of course.

*DaB - Melchie Daise  
for photo  
machine  
insert.*  
TYLER GRINS RUEFULLY  
THEN TAKES THE PLATE  
OUT OF THE BACK OF THE  
BOX AND FEEDS IT INTO  
AUTOMATIC DEVELOPER.

DOCTOR: Then I suggest you do so  
immediately - see what the latest  
readings tell us. Come on Jo,  
we'll take a look at the scene of  
the crime. You'll find everything  
you need here.

(THE DOCTOR GRABS HIS  
CLOAK AND RUSHES OUT  
JO FOLLOWS

TYLER TURNS TO THE  
BRIGADIER ).

TYLER: I can manage now, Thank you.

BRIGADIER: I'm glad about that.  
Make yourself at home. We're only  
supposed to be a top secret security  
establishment. Liberty Hall  
Doctor Tyler, Liberty Hall!

THE BRIGADIER  
MARCHES OUT.

(3 next)

- 9 -

(on 1. shot 20)

THE PLATE APPEARS.

TYLER TAKES IT,  
SWITCHES ON THE  
LIGHT AND

PUTS THE PLATE  
ON VIEWER SCREEN. F.P.

21. 3 A  
L/A 1½ shot  
PLATE and TYLER

TYLER: Well, I'll be..... /

(THE PLATE - IN  
CU NOW - A DOUBLE  
EXPOSURE: THE  
JAGGED WHITE  
FLASH AS BEFORE,  
BUT SUPERIMPOSED  
ON IT THE BLEACHED -  
OUT SILENT  
SCREAMING FACE  
OF ARTHUR OLLIS...

AFTER HIS SURPRISE  
HE TRIES TO PULL  
HIMSELF TOGETHER:)

22. 1 A  
CU TYLER

TYLER (contd) Now that shouldn't  
happen.

HE GOES COVER  
TO THE BOX)

*TYLER  
with Tyler shot  
describes mca.*

23. 2 A  
CU BOX as TYLER  
unscrews lid, pan  
up to CU TYLER  
and lock off for  
disappearance.

That definitely shouldn't happen. Now  
then...

(TYLER STARTS  
TO RELEASE THE  
CLAMPS AND SCREWS  
HOLDING THE BOX  
TOGETHER.

HE TAKES THE LID OFF.  
HIS FACE REGISTERS FRIGHT

TK 3 (Roll B)

TELECINE  
FLASH FILM

A CRACKLE AND  
A FLASH...

7 1/2"

06.50 1/2

Mi Repeat

At top of  
the Q.

PAUSE - MOVE TYLER

Take off Lid.

24.

A

Quick fade from  
white, pan down  
to Box. See sink.

DISAPPEARS. TYLER

THE GREY GEL  
OOZES OUT ONTO  
THE BENCH.

F/X CRACKLE

24.A. 5

A

C.S.O. Monster  
oozes out of box  
and down sink.

IN THE CENTRE  
OF IT IS A DARK  
NUCLEUS LIKE AN  
EYE, THE SIZE OF  
A GRAPEFRUIT.

IT FLOWS TOWARDS  
THE LAB SINK,  
CRACKLING, AND  
INTO THE SINK OUT  
OF SHOT....)

TELECINE 2: (ROLL A).

Ext. Marsh and Dunes. Day.

The area where the box landed  
and ARTHUR OLLIS disappeared.  
THE DOCTOR and JO and MRS  
OLLIS come into view over the  
top of dune. They look down  
into the hollow.

SET D.S DOOR IN

MRS. OLLIS: This here's the place,  
allright.

JO: You're sure Mrs. Ollis?

MRS. OLLIS: Land Rover tracks stop here  
don't they? I told you. You're too  
late. The other gentlemen been and gone

ON FILM

As they talk THE DOCTOR  
climbs down the dune to examine  
the sand. He tests for  
radiation: The same crackle  
noise on his pocket  
geigercounter. He places a  
sample in the other end of this  
multipurpose instrument and  
scrutinises the sample through  
the microscope aperture...  
He becomes more and more  
concerned, and returns to the  
TWO WOMEN.

DOCTOR: And you haven't seen your  
husband since this morning?

MRS. OLLIS: (SMILING, UNWORRIED)  
Nothin' unusual in that. He'll be off  
somewhere. We shan't see him now till  
dark...I'll look for him if you  
like -

DOCTOR: (LYING - AND JO KNOWS IT)  
No no it's not important.

MRS. OLLIS: Please yourself. I'll  
be getting on then -

MRS OLLIS goes OUT OF SHOT  
over dune...JO turns to  
THE DOCTOR.

JO: It is important isn't it Doctor -?

DOCTOR: (AFTER A PAUSE) Yes Jo, more  
so than I thought - let's get back to  
the lab.

END TELECINE 2.  
DURATION 48"

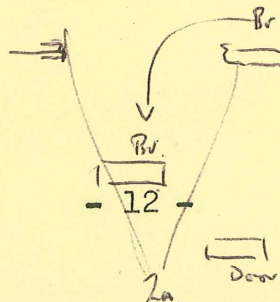
1A, /A1/ 2A, /B1/ 3A

25. 2 A  
W/S Across Box.  
Crane up as  
BRIGADIER comes  
to f/g.

(3 next)

2. INT. UNIT LABORATORY . DAY.

DOOR SET IN



(on 2, shot 25)

(THE LABORATORY  
AS LAST SEEN.  
ENTER THE  
BRIGADIER WITH  
A CLIPBOARD OF  
REPORTS)

BRIGADIER: Tyler -

(RIFFLING THROUGH  
REPORTS, NOT LOOKING  
FOR TYLER:)

These reports might interest...

(LOOKS UP)

26.

3 A

Tyler? / Tyler...

MLS Laboratory  
thro door.  
BRIGADIER to f/g.  
see deep 2-s  
BENTON/BRIGADIER.  
Centre on BRIG.  
as BENTON exits.

(HE GOES TO D/S DOOR.  
THE BENCH.  
SEES THE DISMANTLED  
BOX.

LOOKS IN THE  
SINK...IT IS  
EMPTY...LOOKS  
ROUND...SEES THE  
PHOTOGRAPH ON  
THE VIEWING FRAME.  
AS HE TAKES A CLOSER  
LOOK, ENTER BENTON:)

*comide*  
**Q-BENTON (to enter)**

BENTON: Doctor's just appeared Sir,

BRIGADIER: Thank you. And friend  
Tyler's just disappeared. See if  
you can locate him. and *make him*  
*bring him to me at once.*

TELECINE 3. (Roll A)

*Strike D/s Door.*

(ON FILM)

STRIKE D/S DOOR

Unit Garage. Day.

THE DOCTOR and JO in 'Bessie'  
drive into the garage area

As THE DOCTOR switches off  
CUT to LOW ANGLE SHOT of JO  
getting out of car. A drain  
in foreground with the gel  
emerging from it...the  
crackling noise.

CU, JO, listening:

DR. WHO: Right. Let's see what  
Dr. Tyler's found out about that  
plate.

JO: What's that?

THE DOCTOR is busy with  
'Bessie': he takes no notice..  
she moves towards the drain.

The crackling increases as  
more of the gel - including  
the nuceus emerges from the  
drain...and moves towards  
JO, who is moving towards it,  
but not yet able to see it!  
A toolbox in the way...

THE DOCTOR hears the  
crackling...the same as on his  
geiger counter:

By now THE DOCTOR has moved  
round to where he can see the  
gel: as soon as he is visible  
the gel stops moving for JO  
and changes direction towards  
THE DOCTOR...

TWO SHOTS 27/28

INLAY AND SUPER MONSTER  
AS REHEARSED.  
TO BE VT EDITED.

TELECINE 4 (Roll B)  
TK FLASH FILM

DOCTOR: (SHARPLY AT FIRST) Jo - stop!  
(THEN VERY EVENLY) Do exactly as I  
say...back away . slowly.  
behind the car.

(ON FILM)

JO: What is it Doctor?

His hand on the sliding  
overhead door control.

DOCTOR WHO: When I tell you to run,  
you run.

DOCTOR: Right - run!

The gel is barely three feet  
away, crackling and hissing...  
THE DOCTOR slams the door  
down as JO dives through.

Int. Outside Garage Door.

An impressive electromagnetic  
flash from inside the garage...

THE DOCTOR gets up, drags JO  
away...she glances through  
a window into the garage!

JO: What happened - what is it?

He stops to look: Bessie has  
disappeared, together with the  
garage doors.

DR. WHO: I don't know.

JO: Poor old Bessie.

DR. WHO: Come on

END TELECINE 3.  
DURATION 1' 20"

1A /A1/ 2A, /B1/ 3A

3. INT. UNIT LABORATORY. DAY.

(D.S. Done Out)

29. 2 A CU BOX and Baton

tapping. Pan up  
to CU BRIGADIER.  
See BENTON enter  
b/g R.

(THE BRIGADIER IS AT DESK.

FUZZLED AND  
EXASPERATED, TAPPING  
HIS BATON IMPATIENTLY...

ENTER BENTON AT  
THE DOUBLE)

(on 2, shot 29)

Hold action as  
BRIGADIER to  
b/g and make  
4-shot as  
DOCTOR 1 & JO  
enter.

BRIGADIER: Where is he?

BENTON: He seems to have disappeared  
Sir, We've searched the grounds and  
the buildings and there's no sign of him.  
And there's been an explosion in  
the Garage. *Sp.*

BRIGADIER: Explosion? What explosion?  
I heard nothing -

(ENTER THE DOCTOR  
COOL. CALM AND  
COLLECTED:)

DOCTOR: No you wouldn't Brigadier.

BENTON: There was a flash -

DOCTOR: A flash yes but not an explosion:  
a release of kinetic energy.

BRIGADIER: One of Bessie's gadgets  
misfire?

JO: It's far more serious than  
that Brigadier. /

32. 3 A  
CU BRIGADIER

BRIGADIER: (OVER PATIENT)<sup>Oh</sup> You'd better  
check Benton. /

33. 2 A  
4-s across bench.

DOCTOR: Er...no. Best not go any where  
near it, for the moment -

BENTON LOOKS TO BRIGADIER.

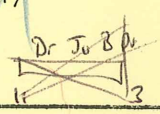
34. 1 A  
CU BENTON

(on 1, shot 34)

- 17 -

35. 3 A BENTON: (ANXIOUS TO GO) What shall I do sir? /  
3-s DOCTOR 1/  
JO/BENTON

36. 1 A DOCTOR: I suggest you put a guard on the drains, Benton - /  
CU BENTON



BENTON: The drains ???

37. 3 A DOCTOR: Yes, Benton the drains. /  
CU BRIGADIER

38. 2 A BRIGADIER: Put the men on standby Benton - /  
4-s across desk.  
BENTON exits.  
DOCTOR 1 crosses  
D/S left

BENTON: Right away sir!

Hold BRIGADIER to r/g.  
JO to f/g.

Make 2-s  
BRIGADIER/JO

(EXIT BENTON.  
CONFRONTATION  
BETWEEN DOCTOR  
AND BRIGADIER.

DOCTOR: Right Brigadier, what's the situation as you see it...

BRIGADIER: We've had a call from Mrs. Ollis. Her husband has not returned...

39. 3 A (tracked out) JO: Oh no. /  
2-s Plate/Doctor.  
Track back as  
DOCTOR takes plate  
and hands it to  
BRIGADIER.

DOCTOR: I was afraid he wouldn't

BRIGADIER: We're co-operating with the local police but we have got fifteen hundred acres to cover.

AS THE BRIGADIER IS  
SPEAKING THE DOCTOR  
HAS WANDERED OVER TO THE  
DOUBLE EXPOSURE PHOTOGRAPH  
ON THE VIEWING FRAME).

(1 next)

- 17 -

40. 1 A  
3-s PLATE/  
BRIGADIER/JO  
Make 3-s as  
BRIGADIER hangs  
up plate.
- DOCTOR: Yes, well, I shouldn't  
bother to look for him anymore.  
This is Mr. Ollis. /
- BRIGADIER: (MOVING TO HIM)  
But that's the plate that Tyler was  
developing when we left.
- DOCTOR: Yes.
- BRIGADIER: When I came back with  
these satellite reports Tyler had  
disappeared and the box was open,  
as you see it now - /
41. 3 A  
3-s DOCTOR 1 /  
BRIGADIER/JO  
Hold DOCTOR'S  
action as he  
traces crackle to  
sink with Geiger-  
counter. End CU  
sink and Geigercounter.
- (THE DOCTOR PEERS  
AT THE BOX - AND  
THE SINK).
- DOCTOR: And nothing has been moved?
- BRIGADIER: Nothing.
- (THE DOCTOR HOLDS  
HIS GEIGERCOUNTER  
DEVICE OVER THE  
SINK. THERE IS A  
SLIGHT CRACKLE). /
42. 2 A  
2-s DOCTOR 1/JO  
(they exchange looks)
- DOCTOR: Carry on Brigadier. /
43. 3 A  
3-s BRIGADIER/  
DOCTOR 1 /JO
- BRIGADIER: (HANDING CLIPBOARD  
TO DOCTOR).  
These are the tracking reports and  
assessment from just about every  
country in the world. /
44. 2 A  
CU DOCTOR 1
- Pan up with Geiger*
- DUB -  
GEIGER counter*

- DOCTOR: (THEIR CONTENTS ABSORBED IN A MOMENT). It looks as if Tyler was right. The lightbeam or whatever it is seems to have scanned the surface of the earth like a searchlight...and picked - on - us./
45. 3 A  
L/A MCU BRIGADIER  
*x reports*
- BRIGADIER: Exactly. And since UNIT is now in charge of the investigation it would help me if you were a little more forthcoming... /
46. 1 A  
2-s DR DOCTOR/JO  
*3 shot Brig / Dr/Jo*
- JO: Tell him about Bessie, Doctor.
- DOCTOR: Yes...Well Brigadier as you know Bessie's disappeared.
- BRIGADIER: Yes.
47. 3 A  
H/A CU BRIGADIER
- JO: But it was after us. /
48. 1 A  
2-s DOCTOR 1/JO
- BRIGADIER: What was after you. /
- DOCTOR: Some kind of powerful organism thing which seems to have some kind of hunting instinct.
49. 3 A  
H/A 3-shot  
BRIGADIER/DR/JO
- JO: And it was really after you, Doctor. /
- DOCTOR: Yes, I'm afraid so.
- BRIGADIER: You're not trying to tell me this whole thing has been arranged for your benefit? /
50. 1 A  
L/A MCU JO
- JO: That stuff seemed to lose interest in me as soon as it saw the Doctor. /
51. 3 A  
CU BRIGADIER

(on 3, shot 51)

- 20 -

52.    2    A  
         2-s BRIGADIER/DOCTOR 1  
         possibly see plates  
         f/g.

BRIGADIER: What about this chap  
Ollis? /

DOCTOR: That was it's first mistake.  
Maybe it was confused - or it's  
instructions weren't getting through -

(HE SHOWS THEM THE  
DOUBLE EXPOSURE)

BRIGADIER: And Tyler

53.    1    A  
         H/A CU JO *102*

DOCTOR: That was it's second mistake  
here in this lab - where I usually  
work. The third was Bessie. /

54.    3    A  
         2-s BRIGADIER/DOCTOR 1

JO: And you were in Bessie. /

55.    1    A  
         CU DOCTOR 1

BRIGADIER: You think there's a link?  
Between the beam and this, this  
organism thing? /

56.    2    A  
         MCU BRIGADIER.  
         Pan him to  
         3-s DOCTOR/BRIGADIER/  
         JO.

DOCTOR: I would say that that beam  
is the method it used to get here. /

BRIGADIER: Well, now it's arrived,  
it's hostile and it's still here.  
What do we do? How do we find it? /

57.    3    A  
         CU DOCTOR 1

DOCTOR: No need for us to try and  
find it Brigadier, If we wait, it'll  
find us. /

58.    1    A  
         BCU JO (reaction )

TELECINE 4. (Roll A)  
Ext. UNIT H.Q. Day

- 20 -

12-14

intended

( (ON FILM)

CORPORAL PALMER and some other UNIT SOLDIERS patrolling. We PAN to bushes at the side of the building. Pow! ONE, TWO, THREE, FOUR, GELGUARDS magically appear one after the other. They are shapeless, non-human creatures. CUT to ONE UNIT SOLDIER as he sees them, reacts.

PALMER looks. He and the SOLDIERS react as: ONE, TWO, THREE, FOUR more GELGUARDS appear.

The SOLDIER sprints back inside Unit. PALMER and the other SOLDIERS cover the GELGUARDS. The SOLDIERS open fire. The GELGUARDS fall back. CUT to GELGUARDS dancing remorselessly. CUT to BENTON dashing out from Unit HQ followed by armed SOLDIERS. BENTON sees the GELGUARDS.

PALMER: Holy Moses. What's that.<sup>192</sup>

PALMER: Get Sergeant Benton. Quick.

BENTON: How many of 'em?

PALMER: Not sure Sarge. Seem to be popping up everywhere.

BENTON: Right! You hold 'em off here. I'll cover the back  
You men come with me.

PALMER: Fire at will.....

11"  
Quiet  
duke's paper

① 16' 1/2  
② 17'  
③ 18'

MS  
12-40 1/2

MS

1 m. 8 mi 1/2 points  
2 ---  
3 ---  
Pops up @ dais

24

ON FILM

- 22 -

Mix with  
shooting  
@ 17"

BENTON takes a party of men  
to defend the rear of Unit H.Q.

Various shots of UNIT SOLDIERS  
firing on GELL GUARDS.  
GELL GUARDS firing back. We  
see that the bullets delay  
GELLGUARDS but do not stop them.

CUT TO BENTON ON R/T  
SOLDIERS around him.

BENTON: They seem to be all  
around us Sir, Can't hold 'em  
off much longer.

~~At end of 1~~  
TELECINE KEEP RUNNING - BLANKING

59. 3 A /  
W/S Through  
window.

GROUP (AT Window)  
Brig/Dr/Jo

At end of film.

1A /A1, B1 / 3A

Boom outside window!

4. INT. UNIT LABORATORY DAY

Doctor (Doctor entered)

BRIGADIER: (PUTTING R/T DOWN)  
You heard that Doctor? / What are  
these creatures? Where are they  
coming from? /

DOCTOR: Obviously from the same  
source as that organism thing  
First the scout and then the  
reinforcements./

BRIGADIER: It's not entirely  
mindless is it? I should say its  
grasp of military tactics is rather  
good, wouldn't you?

JO: Well lets hope Sergeant Bentons  
are even better.

1 to B FAST

TELECINE 4. (contd) (Roll A)

- 22 -

ON FILM

Ext. Unit. Day

BENTON and some UNIT  
SOLDIERS training a  
bazooka on a GELL GUARD

BENTON: Fire!

The Bazooka fires. The  
GELLGUARD is blown backwards,  
then gets up and advances  
remorselessly, still firing.  
BENTON gets on the R/T

BENTON: Brigadier! Do you read me?  
Over.

BRIGADIER: (V.O.) What's the  
situation, Benton? Over.

BENTON: Under attack from all  
sides sir. Weapons useless.  
Nothing touches 'em. Nothing.  
Over.

END TELECINE 4.  
DURATION 1' 41"  
(including blanking)

/A1 / 2A, /B1/

14 59

63. 2 A / 5. INT UNIT LABORATORY. DAY

Q Brig (on R/T)

63T2 Made  
T9 -v-

Single BRIGADIER.  
DOCTOR enters.  
make 2-s  
BRIGADIER/DOCTOR.  
Pan to 2-s  
DOCTOR/JO  
as Brigadier exits.

BRIGADIER: Right, get the men  
out Benton! Complete evacuation!  
Then report to me in the Laboratory.  
Is that clear? - Over.

BENTON: (V/O) Right lads.  
Pull back. Complete evacuation.  
I want everybody out of the  
building!

START FADING  
BATTLE FX

(1 next)

(on 2, shot 63)

- 24 -

BRIGADIER: I'd better see  
what's happening. Stay here  
Doctor.

(THE BRIGADIER EXITS.  
THE DOCTOR REMAINS  
CALM, ALMOST FATALISTIC).

DOCTOR: Not much point in me  
going anywhere else!

64. 1 B /  
W/S CORRIDOR  
As BRIGADIER exits  
pan down left to see  
ventilator. LOCK OFF FOR

SUPER & INLAY  
64A. 5 A /  
C.S.O. MONSTER  
oozing out of  
ventilator.

65. 2 A /  
Deep 2-s  
JO/DOCTOR

5A. INT. UNIT CORRIDOR. DAY

+ CSO ON CAM 4  
CAPTION Garden.

(THE BRIGADIER REACHES  
DOOR  
HE TURNS A CORNER OUT OF  
SIGHT WE SEE A BLOB  
OF GEL BEGINNING TO  
OOZE OUT OF A VENTILATOR).

5B. INT. UNIT LABORATORY. DAY

1A. /A1/ 2A. /B1, /3A

(3 next)

- 24 -

(on 2, shot 65)

- 25 -

DOCTOR: I think you ought to try  
and leave Jo.

JO: Not a chance, Doctor.  
I'm staying with you.

DOCTOR: Please Jo. They won't  
harm you if you walk straight  
past them - ignore them - and they'll  
ignore you. I'm the one they're  
after. /

66. 3 A  
2-shot JO/DOCTOR 1

JO: Just have to risk it, won't  
I?

*Q Benton (W.)*

(BENTON APPEARS AT THE  
WINDOW STARTS CLIMBING IN)

67. 2 A (they turn) / BENTON: Miss Grant - Doctor! /  
W/S TO WINDOW. / Where's the Brigadier?

DOCTOR: Sergeant Benton, for  
heavens sake get out of here.  
And take Miss Grant with you -  
if you have to carry her!

(1 next)

- 25 -

(on 2, shot 67)

(BENTON IS NOW IN THE ROOM. HE MOVES TO THE DOCTOR)

68. 1 A (Locked off)  
W/S DOOR

BENTON: Sorry Doc. My orders are to report here ..

TK 5 (Roll B)  
INLAY FLASH FILM

DOCTOR: Your orders he -

~~PAUSE - REMOVE DOOR~~

(AT THIS MOMENT, A FLASH AND THE LABORATORY DOOR DISAPPEARS TO REVEAL A HUGE - SIX OR SEVEN FOOT - MOUND OF GELL. IT STARTS TO ROLL OBSCENELY IN ...)

69. 1 A  
A/B. Fade up from White.

69A. 5 A  
C.S.O. MONSTER

VERY QUICKLY NOW)

70. 2 A  
3-s DOCTOR 1/JO/  
BENTON. They enter  
tardis.

Into the Tardis! Both of you.

71. 1 A  
W/S a/b.

(THEY ALL DIVE INTO THE TARDIS. THE MOUND OF GELL PAUSES, BAFFLED, THEN ROLLS TOWARDS THE TARDIS ...)

71A. 5 A  
INLAY & SUPER  
C.S.O. Monster  
it grows larger.

RECORDING BREAK

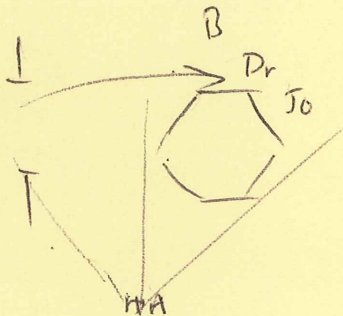
4A, / A1 /

Q DOCTOR / Bent / Jo  
(outside TARDIS doors)

74. 4 A / 6. INT. TARDIS DAY

W/S Door.  
Pan DOCTOR 1 to  
control. Make  
deep 3-s BENTON/  
JO/DOCTOR 1.

(THE DOCTOR SWITCHES  
ON A COUPLE OF SWITCHES



DOCTOR: Forcefield on.

Door shuts.

PAUSE.

PAUSE - AND RE-CUE FROM Sc 8.

Q. Ident

7. INT. UNIT LABORATORY

72. 1 A /  
(centre position)  
LOCKED OFF

Wide shot TARDIS and  
laboratory.

See f/g bench

INLAY DESK MASK  
FOR TARDIS

SUPER & INLAY

72A. 5 A (locked off) /  
C.S.O. Monster  
Banging about.

Gen 1  
D/L.

INLAY TK FLASH

(Roll B)

PAUSE - REMOVE BENCH.

Fade up from white.

INLAY TK FLASH

(Roll B)

Gen Fls Area

PAUSE - REMOVE COMPUTER b/g

Fade up from white

INLAY TK FLASH

( Roll B)

PAUSE - REMOVE HAT STAND

Fade up from white

RECORDING BREAK

Q Ident:

Q Bent/Jo/Dvl.

4A./B2/ 3B./A2/2B

75.

4 A

Deep 3-s  
BENTON fg/JO/  
DOCTOR 1 b/g.

8. INT. TARDIS DAY

JO: You were going off without me,  
weren't you.

(THE WHOLE TARDIS ROCKS  
WITH THE SHOCK -

DOCTOR: Well Sergeant!

BENTON: Well, what?

DOCTOR: Aren't you going to say  
it's bigger inside than on the  
outside, everybody else does.

BENTON: Pretty obvious isn't it?  
Anyway, nothing to do with you  
surprises me now Doc!

76.

3 B

C 2-s JO/DOCTOR 1.

DOCTOR: Thanks for the compliment./

(JO TO DOCTOR IGNORING TALK)

Hold 2-s as DOCTOR  
crosses to f/g  
and operates  
button on desk.  
Pan down to  
CU DESK

(3 Times on (even))

JO: I have a feeling you were  
going off without me -

DOCTOR: It's no good - it's not  
reacting. I'll have to use the  
SOS.

HE OPENS A LITTLE  
HATCH AND OPERATES  
EMERGENCY BUTTON.  
VERY FAST BLEEPING FOR A  
SECOND OR TWO, WHICH  
WE LOSE AS HE SHUTS  
THE HATCH).

DUB - 3 Generative  
Stalls  
to start  
mom.

77.

4

A (tracked R)  
2-s DOCTOR 1/JO

DOCTOR: I hate having to call  
them but - there we are./

JO: What had you planned to do. /

DOCTOR: To lure that stuff away from Earth, somehow it's immobilised the Tardis. So we're not going anywhere, Jo we're trapped.

JO: So what will we do now.

DOC PUTS PIX OF GELL ON SCREEN

DOCTOR: Have a good look at that thing in comfort - pass on the information and see what They have to say about it -

BENTON: Who are they.

81.            4    A  
                   3-shot  
                   BENTON/JO/DOCTOR

JO: The Time Lords Things  
must be serious - /

at Screen.

(on 4, shot 81)

(THE DOCTOR IS  
SERIOUS, STUDYING  
THE GELL)Mund 11  
15-53

82.

3 B

CU JO.  
Pan down and  
tighten to  
CU flashing light.

DOCTOR: They are ... /

JO LOOKS AT EMERGENCY  
BUTTON.

A3

2C, 1C, 2/D17 3C, 1D

MIX

83.

1 C

CU FLASHING  
LIGHT on screen  
showing

9. INT. TIME LORDS' WAR ROOM. DAY.

FIS DESK IN

(ENORMOUS FLICKERING  
DISPLAYS OF 'TIME  
STREAMS' - RATHER LIKE  
OCEAN CURRENT MAPS.  
STUCK HERE AND THERE  
LUMINOUS DISCS - THESE  
DISCS REPRESENT THE  
POSITIONS IN SPACE-  
TIME OF PATROLLING  
TIME LORDS. THE SAME  
JAGGED STREAK WE HAVE  
ALREADY SEEN TRAVERSES  
ONE OF THE TIME STREAM  
DISPLAYS ...

83A.

5 A

W/S LIGHT BOX  
(patched to Eidophor)Track back to  
wide shot  
TIME LORD & SCREEN.

Then pan to b/g.

AT THE END OF THE  
JAGGED STREAK IS  
A FORMALISED REPRESENTATION OF EARTH.  
ON EARTH IS THE  
DISC OF THE DOCTOR:  
HIS SOS SIGNAL IS  
BLARING OUT OF THE  
DISPLAY. THE DISPLAY IS  
WATCHED ANXIOUSLY BY TIME LORD

PAUSE TO EDIT OUT PAN.

2 to C / A to 2 /

84.

1 C

W/S WAR ROOM  
Crab R as PRESIDENT  
AND CHENCELLOR enter  
ending with 3-s at  
position 1D.THE PRESIDENT OF  
THE COUNCIL APPROACHES:  
WITH HIM IS THE TIME  
LORD CHENCELLOR)

PRESIDENT: Is the Doctor holding out?

3 to C

(2 next)

(on 1, shot 84)

TIME LORD: We're giving his Tardis all the energy we can spare.

85.     2   C  
          W/S SCREEN & TIME  
          LORDS.

PRESIDENT: And the hostile?/

(THE TIME LORD PUNCHES  
UP A PICTURE OF THE  
GELL AT THE DOOR OF  
THE TARDIS:)

VT INSERT  
ITEM 'A'  
ON SCREEN

TIME LORD Unidentified so far  
President. /

86.     1   D  
          C 2-shot  
          CHANCELLOR/  
          PRESIDENT.

CHANCELLOR  
the beam.

And the source of

87.     2   C  
          W/S a/b

(THE TIME LORD  
CHANGES THE DISPLAY:  
NOW WE SEE THE JAGGED  
STREAK TRAVERSING  
CONSTELLATIONS ...  
IT'S END, OR SOURCE,  
IS IN A BLACK HOLE  
IN SPACE WHERE  
THERE ARE NO STARS.  
THE BLACKNESS SEEMS  
TO PULSE WITH OMINOUS LIFE)  
LIFE)

*Dub  
Fade  
Bleep*

TELECINE 6. (roll B)  
Black Hole, patched  
to Screen.  
(Dur: 1' 30")

PRESIDENT: You see Chancellor,  
A black hole. /

88.     1   D  
          CU CHANCELLOR

CHANCELLOR: But that's a hole in space,  
no-where, no-place, a void  
According to all the known laws  
nothing can exist there. /

89.     3   C  
          CU PRESIDENT

PRESIDENT: Yet somehow, through this  
'black hole', vital cosmic energy  
is draining away, in spite of all  
we can do to check it. /

90.     2   C  
          3-s a/b.  
          Hold CHANCELLOR  
          and PRESIDENT  
          to f/g. 2-s

TIME LORD: Already the time travel  
facility is endangered. My Lord.

Without it we shall be helpless.

(CHANCELLOR CROSSES  
TO L FOLLOWED BY  
PRESIDENT)

(1 next)

~~SECRET~~

PRESIDENT: Unless the energy loss is stopped the whole fabric of space-time will be destroyed.

91. 1 D  
C 2-s  
CHANCELLOR/PRESIDENT
92. 2 C  
C 2-shot  
CHANCELLOR/PRESIDENT
93. 1 D  
C.S. CHANCELLOR
94. 2 C  
C.S. PRESIDENT
95. 1 D  
BCU CHANCELLOR
96. 2 C  
BCU PRESIDENT
97. 1 D  
BCU CHANCELLOR
98. 2 C  
BCU PRESIDENT
- We are being consumed.  
And we can find no way to  
fight back. /
- CHANCELLOR: Are you telling me  
that we are up against an adversary,  
a force equal to our own. /
- PRESIDENT: Yes, equal and opposite  
to our own. /
- CHANCELLOR: A force which inhabits  
a universe where by definition even  
we cannot exist. /
- PRESIDENT: Yes, I am a force in  
the universe of anti-matter. /
- CHANCELLOR: That's too terrible  
to contemplate.
- PRESIDENT: Yes.
- CHANCELLOR: Someone must go to  
help the Doctor /
- PRESIDENT: I agree but no one can  
be spared. Everyone is needed to  
combat the energy drain. /
- CHANCELLOR: Are you saying we  
cannot help him. /

(on 2, shot 98)

- 32 -

99. 1 D  
W/S ROOM  
TIME LORD f/g  
Hold PRESIDENT  
and CHANCELLOR  
to f/g 3-s
- PRESIDENT: Yes, but perhaps he  
can help himself. (HE CROSSES  
TO SCREEN) / Show me the Doctor's  
time stream: The section for  
his earlier self, before he changed  
his form.
- CHANCELLOR: You cannot allow  
him to cross his own time stream.  
Apart from the enormous energy  
it would need, the First Time Law  
expressly forbids him to meet his  
other selves.
100. 2 C (PRESIDENT TURNS) /  
C 2-shot  
CHANCELLOR/PRESIDENT
101. 1 D  
CU CHANCELLOR
- CHANCELLOR: You cannot allow  
him to cross his own time stream.  
Apart from the enormous energy  
it would need, the First Time Law  
expressly forbids him to meet his  
other selves.
102. 3 C (tracked L)  
BCU PRESIDENT
- PRESIDENT: Yes, but this is  
an emergency. /
103. 1 D  
BCU CHANCELLOR
- CHANCELLOR: You can't
104. 3 C  
2-s.  
Tighten to BCU  
PRESIDENT
- PRESIDENT: Your excellency I have to
105. 1 D  
BCU PRESIDENT
- CHANCELLOR: Be it on your own head.
- PRESIDENT: (TO TIME LORD) Show me
- TELECINE 5 (Roll A)  
Dr. Pat rushing  
about. Dur: 12 sec.  
(On screen)
- CHANCELLOR ADJUSTS CONTROLS  
CHANGES DISPLAY: PICTURE  
OF DR. TWO (PATRICK TROUGHTON)  
APPEARS ON A SCREEN).
106. 2 C  
W/S SCREEN

RECORDING BREAK.

/1 to E / 2 to B / 3 to B / A to 1 /

10. INT. LABORATORY

*Q IDENT. Q FEATHER.*

73. 1 A (tracked in, LOCKED OFF) /

Wide shot Laboratory.  
(not to see water  
dispenser).

INLAY AND SUPER

73A. 5 A (LOCKED OFF) /

C.S.O. MONSTER  
Banging about.

INLAY TK FLASH

(Roll B)

PAUSE - REMOVE BENCH L of SET

Fade up from white

RECORDING BREAK

/ 1 to C / 2 to B / 3 to B / A to Swing / B to Swing /

*Ident:*

107. 3 B (locked off) /  
W/S EMPTY  
TARDIS

RECORD EMPTY WIDE SHOT  
TARDIS FOR ROLL BACK  
& MIX.

BREAK

ROLL BACK AND MIX VT  
SPLIT SCREEN  
(AS DISCUSSED)

4A, /B2 /3B, /A2, 1E, 2B

108. 3 B (locked off) /  
W/S TARDIS

/11. INT. TARDIS. DAY

F/X  
DEMATER-  
IALISATION  
NOISE

*FLUTE ON Control.*

VT INSERT  
ITEM 'A'  
ON SCREEN

*NOTE: Will Prot. need 4 mins  
TIME SC. DURING PLOTTING  
WATCH FOR A PAUSE OFF  
TV MONITOR FOR VT TO STOP!*

(THE TARDIS VIBRATES  
AND DOCTOR TWO  
MATERIALISES UNSEEN  
BEHIND JO AND THE  
DOCTOR.

DOCTOR Odd...nobody touched  
anything did they.

JO: No

DOCTOR WALKS TO CONSOLE

DOCTOR: But you heard it  
didn't you ?

JO: And felt it too - was it the  
thing outside?

THE DOCTOR LOOKS PUZZLED  
CHECKS THE CONSOLE,  
VERY SUSPICIOUS...AS HE  
DOES SO HIS EYE LIGHTS  
ON A WOODEN FLUTE.

(on 3, shot 108)

- 34 -

DOCTOR: Hallo - what's this  
somehow it seems strangely familiar.  
Is it yours, Jo?

JO: A flute? No.

DOCTOR: (ABSENTLY) Properly  
speaking, it's a recorder.

(AN ARM REACHES INTO  
FRAME AND TAKES THE  
FLUTE FROM THE DOCTOR)

M14  
18-24  
"38"

DOCTOR TWO: Ah, thank you.

LOSE SPLIT SCREEN

109. 1 E I was wondering where that had  
CU DR. PAT got to.... /

( HE BLOWS A LITTLE  
TRILL...FROWNS)

110. 4 A You've not been trying to play it,  
2-s JO/DR JON have you? / (LOOKING ROUND) / I see  
(reaction) you've done the Tardis up a bit -  
Don't like it.

111. 3 B1  
CU DR. PAT

FX VOLUME  
UP AND DOWN

112. 4 A  
W/S CONSOLE  
See screen b/g.

ANOTHER ATTEMPT BY THE  
GELL FLASHING AND CRASHING  
ROCKS AT THE TARDIS.

DR TWO TURNS UP VOLUME  
AND DOWN AGAIN.

DR. TWO: Oh dear, we are in trouble,  
aren't we? Just as well I turned  
up.

113. 1 E JO: Who.... ? /  
2-s BENTON/DR. PAT

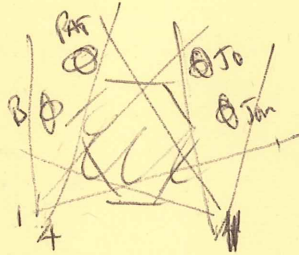
(4 next)

- 34 -

(on 1, shot 113)

(HE BEAMS AT THE  
ASTONISHED JO AND  
DOCTOR.

BENTON HAS MET THIS  
DOCTOR BEFORE)



BENTON: Well, Doctor, where did  
you spring from?

(DOCTOR TWO SHAKES  
THE ASTONISHED BENTON  
WARMILY BY THE HAND)/

114. 4 A  
2-s BENTON/DR PAT

DR. TWO  
Don't tell me, Corporal Benton, isn't it

115. 1 E  
2-s JO/DR JON

Haven't seen you since that nasty  
business with the Cybermen. / How are  
you my dear chap?

JO: Who is he? How did he get in  
here?

DOCTOR It's all a bit complicated  
I'm afraid, Jo.

116. 4 A  
MCU DR. JON

JO: (SLIGHTLY SCARED) He's not one  
of - (POINTING FINGER UP TO HEAVEN)  
Then, is he? /

DOCTOR: No, I mean, that is yes - but  
not exactly.

JO: Pardon

117. 2 B  
MCU DR PAT (reaction)

DOCTOR: He's not so much one of them..  
as one of us/... One of me to be precise

118. 4 A  
MCU DR JON

119. 1 E  
MCU DR PAT  
Pan him to  
2-s DR PAT/JO

(4 next)

(on 1, shot 119)

120. 4 A  
CU DR JON

DOCTOR TWO: / Oh no.. No  
I'm sorry my dear - I hate to seem  
contrary ... I can see you're a bit  
confused old chap /...

But I do feel you should have the  
correct explanation -

(HE PUTS HIS ARM ROUND  
JO AND LEADS HER AWAY  
FROM THE DOCTOR:  
TO THE DOCTOR:)

121. 1 E  
2-s DR PAT/JO

*Dr: Yes I don't mind*  
You don't mind, do you? (TO JO) You  
see Jo - I may call you Jo mayn't I? -  
Yes ... well he is one of me.

122. 3 B  
CU JO

JO: You mean you're both Time Lords?

123. 1 E  
CU DR PAT

DOCTOR TWO: Quite. / Well not quite.

124. 3 B  
CU JO  
*But* Make 2-s -  
JO/DR JON but  
centre on JO as  
she looks from  
side to side  
making 3-s  
DR PAT/JO/DR JON

Not just time Lords...the same  
Time Lord, see? /

DOCTOR: Please, you're confusing my  
assistant -

(HE TAKES HER BACK UNDER  
HIS OWN WING:

Now Jo. It's quite simple. I am he  
and he is me -

(1 next)

(on 3, shot 124)

JO:

I am he and he is me and we are all together ... Goo goo goo joob!!

(NOW THE DOCTORS LOOK  
CONFUSED: THE  
QUOTATION IS FROM  
"I AM A WALRUS" BY  
THE BEATLES ...  
SHE EXPLAINS:)

125. 1 E It's a song - by the Beatles! /  
C.S. DR PAT

126. 4 A (tracked in) DOCTOR TWO: (PUTTING FLUTE TO LIPS)  
3-s BENTON/ How does it go? /  
JO/ DR JON

/1 to A/

DOCTOR: (SLIGHTLY HURT) Please Jo -  
don't encourage him. *Please be quiet.*

JO: Is he really you?

127. 2 B DOCTOR: I'm afraid so. /  
3-s

BENTON/JO/DR JON

BENTON: I think he must be Miss  
Grant. When the Brig and I first met  
him (INDICATING DOCTOR) he looked  
like him. (INDICATING DOCTOR TWO) /

128. 4 A  
2-s JO/DR JON

JO: But how ...??

DOCTOR: That's what I'd like to know.  
You've got absolutely no right to turn  
up here like this.

129. 2 B What about the First Time law - /  
2-s DR PAT/DR JON.

DR. TWO: Perhaps you'd let me  
explain.

(on 2, shot 129)

DOCTOR: Please do.

*129 Sunday*

DOCTOR TWO: Well our fellow Time Lords up there - are under siege, just as much as we are. They couldn't send anyone to help you - but they did summon up enough temporal energy to lift me out of my piece of our time-stream and pop me down here! *into any future 10 to 100 years*

130. 4 A  
CU DR JON

DOCTOR: Why? /

131. 2 B  
CU DR PAT

DOCTOR TWO: You are being a bit dim, aren't you? / Your effectiveness is now doubled! /

133. 2 B  
MCU DR PAT

DOCTOR: Halved, more like it! /

134. 4 A  
CU DR JON

DOCTOR TWO: Now then, don't be ungracious old chap! Let's take a look at our problem, shall we?

135. 2 B  
CU DR PAT

136. 3 B  
W/S Across Console

(DOCTOR TWO REACHES FOR SWITCH)

2 to D FAST  
SHOOT ACROSS  
1's loop

DOCTOR TWO: May I?

(DOCTOR TWO REACHES FOR THE CONTROLS - THEY LOOK AT EACH OTHER)

DOCTOR: Be my guest

VT INSERT  
ITEM "A"  
ON SCREEN

DOCTOR TWO: Thank you!

F/X  
VT TRACK

*20-44 1/2 MIS*

*Brigadier Suddenly*  
(HE FIDDLES WITH THE *controls* AND A PULSATING MASS OF GELL FILLS THE SCREEN) /

137. 4 A  
GROUP SHOT  
see screen.

Tighten on screen.

*Monitor*

*20-44 3/4*

*34*  
*11/15*

PAUSE FOR CAMERA 2.

VT: Roll back to START of A.

138. 2 D / 12. INT. UNIT CORRIDOR. DAY.

*Consider. Nick + Palmer*

W/S CORRIDOR  
BRIGADIER and  
PALMER enter  
door b/g.  
and come to f/g.

(THE BRIGADIER COMES  
DASHING ALONG WITH  
UNIT RE-INFORCEMENTS)

*(Piece of furniture missing?)*

139. 1 A (locked off) / 13. INT. UNIT LAB. DAY.

W/S LABORATORY

139A. 5 A /

INLAY & SUPER  
C.S.O. Monster

See PALMER  
& BRIGADIER  
in b/g.

(THE BRIGADIER (PC PALMER)  
AND SOLDIERS ENTER THE  
LAB. THEIR P.O.V.

THE TARDIS IS ENTIRELY  
SURROUNDED BY A MASS OF  
GELL.

*Feather*

140. 2 B /

2-s  
PALMER/BRIGADIER.

13a. INT. UNIT CORRIDOR. DAY.

PALMER: Good grief sir. What's that?

BRIGADIER: Don't just stand there, Palmer. Open fire man.

*62"*

141. 1 A /

W/S a/b

(PALMER RAISES GUN)

*Crepe to something*

TELECINE 7 (Roll B)  
FLASH FILM

1A / C1 /

14. INT. UNIT LAB. DAY

PAUSE - MOVE DISPENSER

(THE GELL FOLLOWS THE  
UNIT SOLDIERS.

~~Q~~ Fade up from White

THERE IS A FLASH AS  
IT 'DISAPPEARS' A  
WATER DISPENSER)

142. 1 A /  
W/S a/b

*Palmer (for Lab)*

20-57

M16

(M1 repeat)

.2D, / C1 /

143. 2 D /  
W/S CORRIDOR  
They move back.

15. INT. UNIT CORRIDOR. DAY

PALMER: Sir?

BRIGADIER: All right Palmer. Pull  
back. Pull back.

1 to E FAST

*4 Ser*

~~Q~~ - DR PAT

*Break -*

4A, /B2/ 3B /A2/ 1E, 2B

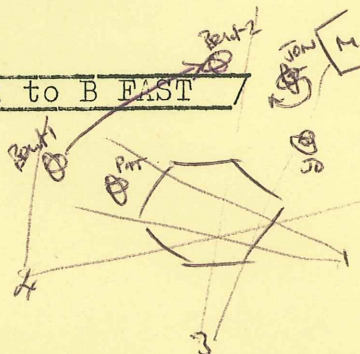
144. 4 A /  
W/S to screen.  
DR PAT f/g.

16. INT. TARDIS. DAY

VT INSERT  
ITEM 'A'  
ON SCREEN

(THE TWO DOCTORS WATCH  
AS ON THE SCREEN THE  
GELL MOVES AROUND CLOSE  
TO THE TARDIS IN THE NOW  
EMPTY LAB .... )

2 to B FAST



(1 next)

DOCTOR TWO: Dear old Lethbridge Stewart,  
still blazing away as usual!

Hold action  
ending with  
M 2-shot  
DR PAT/DR JON

(BENTON Xs to DOCTOR 1)

BENTON: Can't we give him some help?

(DOCTOR ONE TURNS)

DOCTOR: They'll be all right as long as  
they keep out of it's way.

(DOCTOR 1 Xs TO DOCTOR TWO)

145. 1 E (tracked R) Well - you see our problem! /  
CU DR PAT

DOCTOR TWO: Mmm ... most unpleasant.  
They are very worried you know - /

146. 3 B  
CU DR JON

DOCTOR: So am I. I think you'd better  
let me put you in the picture. /

147. 4 A  
C 2-s profile  
DOCTORS

DOCTOR TWO: Right.

(THEY BOTH CLOSE THEIR EYES. *10 clock*  
A BUZZ OF THOUGHT TRANSFERENCE)

RACE CUTTING  
1 & 3

DOCTOR 1: Contact!

148. 1 E  
V.BCU DR JON

DOCTOR TWO: Contact.

149. 3 B  
V.BCU DR PAT

(WE SEE A RAPIDLY ALTERNATING  
MONTAGE OF THEIR TWO FACES.  
THEY OPEN THEIR EYES)

150. 2 B  
M 2-shot DOCTORS

DOCTOR TWO Xs D/STAGE LEFT)

151. 4 A  
2-s DR PAT TO f/g  
DR JON to C 2-s

DOCTOR TWO: I see. And it's after you?  
Or should I say, us?

152. 3 B  
M 2-s Across  
console.

DOCTOR: We'll just have to help  
ourselves .. *Twinkle Twinkle Little Star (and Play)*

BENTON: What was all that about?

(on 3, shot 152)

- 42 -

JO: I think they were having a sort of telepathic conference. /

153. 4 A  
2-s DOCTORS

(THE DOCTORS STAND LOST IN THOUGHT. DOCTOR TWO PLAYS HIS FLUTE THOUGHTFULLY. THE DOCTOR WINCES ...)

~~Q~~  
DOCTOR: Must you?

DOCTOR TWO: Are we going to take this attitude over my music the whole time?

DOCTOR: Quite frankly, yes we are, because in a serious situation like this, I don't want to listen to your paratiddles on your piccalo. /

154. 2 B  
C 2-s BENTON/JO

~~Q~~  
JO: Oh dear - it's going to be like two women in one kitchen.

BENTON: Yeah. It'll be up to us to keep the peace. /

155. 3 B  
2-s DOCTORS

(STOP  
VT. RETURN TO START OF A)

~~RECORDING BREAK - MOVE CAMERAS~~

~~/ 1 to D / 2 to C /~~

156. 1 D  
Deep shot  
TIME LORD f/g  
PRESIDENT b/g  
He comes to f/g.

17. INT. TIME LORDS WAR ROOM. DAY

/PIX FROM CAMERA 3 ON SCREEN/

(THE TIME LORD IS ON DUTY AT CONTROLS NEAR THE MONITOR SCREEN. THE PRESIDENT ENTERS)

156.A 3 B  
2-s DOCTORS  
(on screen)

TIME LORD (WORRIED) We've achieved the transference sir.

P → TL  
PRESIDENT: Splendid.

TIME LORD: Well, I'm afraid it won't work. /

157. 2 C  
W/S SCREEN  
and TIME LORDS

(1 next)

- 42 -

(on 2, shot 157)

- 43 -

PRESIDENT: Why, what's wrong?

TIME LORD: They refuse to co-operate.

PRESIDENT: We'll soon fix that. Show me the first doctor. /

158. 1 D  
2-s PRESIDENT /  
TIME LORD

TIME LORD: Him too? But sir the Chancellor did say -

TELECINE 8 (roll B)  
Dr. Bill in Garden

PRESIDENT: Show me. /

159. 2 C  
W/S Screen a/b

(A PICTURE OF DOCTOR THREE APPEARS)

22.15

22.15 (M.7)

PRESIDENT: He'll keep them in order!  
(He can't see Time 2nd Doctor)

TIME LORD: It won't be easy sir. Energy levels are dangerously low - the transference will probably be unstable. /

160. 1 D  
CU PRESIDENT  
as he turns away,  
pan down to  
CU TIME LORD.

PRESIDENT: Just do the best you can.

(THE TIME LORD CONTINUES TO OPERATE THE CONTROLS)

PAUSE - RE SET DOCTORS

2 to B

1 to E

Record this to Tomorrow  
ON TO P.44  
ON TO 182 LAB

- 43 -

PLEASE NOTE ALL THE  
DOCTOR THREE SOUND  
AND VISION IS ON TK

4A /B2/ 3B /A2/ 1E, 2B

18. INT. TARDIS. DAY

161. 2 B  
2-s DOCTORS  
at Console.

(THE TWO DOCTORS ARE  
ARGUING AT THE SCREEN,  
WHICH HAS GONE MYSTERIOUSLY  
BLANK)

DOCTOR TWO: You've been fiddling with  
it haven't you?

DOCTOR: Perfectly all right until you  
touched it - if you'll kindly leave  
things to me.

DOCTOR TWO: If we leave things to you,  
my dear chap, we'd be in a fine  
pickle. /

162. 1 E  
2-s BENTON/JO

BENTON (TO JO) There they go!

DOCTOR: You lost the image, not me -

TELECINE 9. (Roll B)  
Film of Doctor Three  
+ CAM 5A ON BLACKS & quins  
Blip getting bigger. Zoom with  
(ON SCREEN) mixed feed  
As Arranged.

(JO AT THE SCREEN.  
A 'BLIP' APPEARS,  
GETTING BIGGER)

163. 3 B  
C/S SCREEN

JO: Doctor look! Both of you!

(THEY ALL CROWD ROUND  
THE SCREEN. / ON IT THE  
BLIP BECOMES A TRANSPARENT  
BUBBLE CONTAINING THE  
UNMISTAKEABLE FIGURE OF  
DOCTOR THREE ...)

164. 2 B  
2-s DOCTORS watching.

165. 3 B  
C/S Screen.

CLOSER AND CLOSER UNTIL  
DOCTOR THREE IN CU:)

(1 next)

(on 3, shot 165)

(DOCTOR THREE FLICKS UP  
HIS TRANSMITTER LID - IT  
LOOKS LIKE AN OLD FASHIONED  
SNUFFBOX)

166. 1 E  
CU DR PAT

DOCTOR THREE: Ah! There you are!  
I seem to be stuck up here; / (HE  
PEERS AT THEM) / *Hmph!* / So  
you're my replacements ... a dandy  
and a clown ... /

167. 2 B  
CU DR JON

168. 3 B  
CU SCREEN

169. 2 B  
2-s DOCTORS

(HE TUTS AND SHAKES HIS  
HEAD)

170. 3 B  
CU SCREEN

DOCTOR THREE: Well? What have you  
done? Anything? /

171. 2 B  
CU DR PAT

DOCTOR TWO: Well, er ... we've  
assessed the situation. /

172. 3 B  
CU SCREEN

DOCTOR THREE: *Hmph.* As I thought.  
Nothing. /

173. 2 B  
2-s DOCTORS

DOCTOR: It isn't all that easy.

DOCTOR TWO: It's not as if we knew  
what that stuff is. /

174. 3 B  
3-s DOCTORS  
& SCREEN

DOCTOR THREE: Then! I'll tell you -  
it's a time bridge.

DOCTOR TWO: I see.

(2 next)

(on 3, shot 174)

*(74B 3, On Screen)*

DOCTOR TWO: Yes, of course ...

VT INSERT A  
↓

175. 2 B DOCTOR THREE: Now that's a bridge  
C 2-shot DOCTORS for, eh? /

176. 3 B DOCTOR: Crossing? /  
3-s DOCTORS & SCREEN  
FADE TK  
& Oscillate screen

177. 2 B DOCTOR THREE: Right! So stop  
2-shot DOCTORS dilly-dallying and cross it! /  
They rush to  
console.

(OHE SCREEN IS BLANK  
ONCE MORE.

*Note: Dudley  
must have  
Dr. Li to Diana  
there  
everytime*

THE DOCTORS RUSH TO  
THE CONSOLE.

THE DOCTOR OPERATES  
CONTROLS BUT CAN ONLY  
GET A PICTURE OF THE  
CELL IN THE LAB)

DOCTOR: You lost him!

DOCTOR TWO: I didn't. You saw  
he faded.

178. 3 B DOCTOR: You lost him. /  
3-s DR PAT/  
DR JON/JO

JO: I hate to ask, but who was that?

BOTH DOCTORS: (TO JO) Me.

179. 1 E (THEY TURN TO  
2-s DOCTORS EACH OTHER) /

(3 next)

(on 1, shot 179)

- 47 -

(DOCTOR TWO PRODUCES A  
LARGE SILVER COIN  
WITH A FLORISH)

DOCTOR TWO: Will you call?

DOCTOR: Heads -

(DOCTOR TWO SPINS THE  
COIN, LOOKS AT IT,  
PUTS IT BACK IN HIS  
POCKET)

DOCTOR TWO: Hard luck -

180. 3 B DOCTOR: Right. Be ready to disconnect  
2-s BENTON/JO the forcefield. /

181. 4 A BENTON: But - what are you going to  
W/S GROUP do? /  
Pan DR JON/JO  
to door.

DOCTOR: Right - now!

*Q - OPEN DOORS*

(TO DOCTOR TWO.

THE TARDIS  
DOOR OPENS:

THE DOCTOR  
STEPS OUT ..  
THE HISSING  
CRACKLING GELL  
TURNS ON HIM)

JO: ~~No~~ Doctor! No.

SHE THROWS HERSELF AFTER HIM

*BREAK* STOP VT(A)  
BREAK - MOVE ARTISTS.

/ 1 to A / A to Swing /

*TO TARDIS*

- 47 -

(SHE THROWS HERSELF  
AFTER HIM AND TRIES  
TO DRAG HIM BACK ...)

*Q - Jo/Jon (out of Tardis)*  
*Q - Feather.*

740

182. 1 A (Locked off) / 19. INT. LAB. DAY.  
W/S TARDIS

TARDIS DOORS OPEN

INLAY & SUPER

182.A 5 A /  
C.S.O. MONSTER

(THE GELL COMES UP  
TO BOTH OF THEM  
AS THEY STRUGGLE.

C.S.O. EFFECT.

TELECINE 10 (Roll B)

Flash film

A FLASH AND THEY BOTH  
GO INTO HOLES LIKE  
GRUYERE CHEESE, AS  
DID TYLER ....)

PAUSE TO DISAPPEAR DOCTOR JON AND JO

3" effect

FADE UP FROM WHITE

183. 1 A /  
W/S TARDIS

TELECINE 6 (Roll A)

(Closing TK and slides....see over)

1 to D / 2 to C

CLOSING SLIDES S/I OVER TELECINE

GRAMS  
MUSIC, SIG TUNE

- |   |   |
|---|---|
| 1. Dr. Who<br>JON PERTWEE   | 13. Film Cameraman<br>JOHN BAKER                  |
| 2. Dr. Who<br>PATRICK TROUGHTON                                   | Film Sound<br>BOB ROBERTS                         |
| 3. Dr. Who<br>WILLIAM HARTNELL                                    | Film Editor<br>JIM WALKER                         |
| 4. Jo Grant<br>KATY MANNING                                       | 14. Visual Effects Designer<br>MICHEALJOHN HARRIS |
| 5. Brigadier Lethbridge Stewart<br>NICHOLAS COURTNEY              | 15. Costume Designer<br>JIM ACHESON               |
| 6. Sergeant Benton<br>JOHN LEVENE                                 | Make-up<br>ANN RAYMENT                            |
| Dr. Tyler<br>REX ROBINSON   | 16. Lighting<br>CLIVE THOMAS                      |
| 7. President of the Council<br>ROY PURCELL                        | Sound<br>DEREK MILLAR TIMMINS                     |
| Mr. Ollis<br>LAURIE WEBB  | 17. Script Editor<br>TERRANCE DICKS               |
| 8. Chancellor<br>CLYDE POLLITT                                    | 18. Designer<br>ROGER LIMINTON                    |
| Time Lord<br>GRAHAM LEAMAN  | 19. Producer<br>BARRY LETTS                       |
| 9. Mrs. Ollis<br>PATRICIA PRIOR                                   | 20. Directed by<br>LENNIE MAYNE                   |
| Corporal Palmer<br>DENYS PALMER                                   | c BBC tv 1973                                     |
| 10. Written by<br>BOB BAKER and DAVE MARTIN                       |   |
| 11. Title Music by<br>RON GRAINER and<br>BBC Radiophonic Workshop |   |
| 12. Incidental Music by<br>DUDLEY SIMPSON                         |   |
| Special Sound<br>DICK MILLS                                       |   |